



Technical Paper Series 1

**Heritage Conservation:
A Selected Bibliography, 1979**

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Administration and Management

Guthe, Carl E. *The Management of Small History Museums*. Nashville: American Association for State and Local History, 1964.

Considered a definitive work on the administration of smaller institutions. Outlines procedures on acquisition, conservation, interpretation, documentation, etc. Some conservation advice is inappropriate or dated, but methodology and philosophy are sound.

Hartman-Mundel, Linda and Mundel, Jerry. *Using Consultants: A Guide for Administrators*. Los Angeles: Tandem Training Associates, [1970].

Basic step-by-step guide on: reasons to use consultants; goal setting; what to do beforehand; what to avoid; successful measurement of achievement; and potential gains. Simplistic, but practical.

Naumer, Helmuth J. *Of Mutual Respect and Other Things: An Essay on Museum Trusteeship*. Washington, D.C.: American Association of Museums, 1977.

While legalese is more appropriate to American institutions, the philosophic and ethical guidelines are applicable to a Canadian audience. Describes duties and responsibilities of board, trustees, committees, and director. Outlines areas of conflict and potential disharmony.

MacBeath, George and Gooding, S. James, ed. *Basic Museum Management*. Ottawa: Canadian Museum Association, 1969.

Defines role of Canadian museums and discusses the following aspects of museum methodology: "legal status; governing body; planning; fund-raising and budgeting; collecting and research; registration; care and handling [of objects]; exhibitions."

Maddalana, Lucille A. *Communications Manual for Non-Profit Organizations*. New York: Amacom Press, 1981.

This work purports to examine the entire nature of non-profit organizations; examining the exchange of ideas inside as well as their propagation outside. Because information is overwhelming in our society the message of a single

organization must be outstanding to be recognized. The quality of that message derives from the quality of internal communication and organization. The author suggests areas to work on, methods of reform, faces typical problems and offers solutions. An insightful guide to a neglected field.

Rath, F.L. and O'Connell M.R. *Bibliography on Historical Organization Practices*. Nashville: American Association for State and Local History, 1975-1980. Five volumes.

Volume five is most applicable to this particular section. Useful because of its scope, the bibliography covers all affiliated areas for even the most arcane of researchers.

Volumes 1-4 on Historic Preservation, Care and Conservation of Collections, Interpretation and Documentation are generally valuable as a base sources for these aspects of heritage.

U.N.E.S.C.O. *The Organization of Museums: Practical Advice*. Museums and Monuments Series, IX. Paris: U.N.E.S.C.O. Press, 1974.

Compiles papers on all aspects of organization: museums' functions, administration, staffing, education, visitors, collections, exhibitions, architecture, and research. Excellent as primer for uninitiated and useful reference for those acquainted with the field.

Wilson, Marlene. *The Effective Management of Volunteer Programs*. Boulder, Colorado: Volunteer Management Associates, 1976.

A practical guide which advocates deployment of behavioural science, business administration, and communications knowledge. Interspersed with examples on: changes in the field; attitudes; the importance of volunteer manager position; organizational morale; programme planning; and recruitment.

Archaeology

Barker, Phillip. *Techniques of Archaeological Excavation*. London: B. T. Batsford Limited, 1977.

Comprehensive methodology on: field work; problem orientation; processes of excavation; analysis, recognition and recording of evidence; interpretation; history of site; publication; and theoretic reconstruction. Extensively illustrated.

Bentley, M. and T. Gabriola, *Petroglyph Island*. Victoria: Sono Nis Press, 1981.

A readable examination of petroglyphs uncovered on Gabriola Island. Profusely illustrated with examples, the study considers a variety of sites, speculating on their origins and their cultural function. The book includes chapters on problems of conservation and preservation.

B.C. Provincial Museum, Conservation Division. *Basic Artifact Conservation for Archaeologists in the Field*. Victoria: The Division, 1979.

A manual designed as a guide to preservation and transportation of artifacts unearthed by field workers who do not have the immediate assistance of professional conservators. A valuable primer for temporary action, it describes packing procedures, holding and storage. It catalogues correct approaches to dealing with wet and dry sites.

Bunyan, D.E. *Pursuing the Past: A General Account of British Columbia Archaeology*. University of British Columbia, Museum of Anthropology, Museum Notes No. 4. Vancouver: U.B.C. Museum of Anthropology, 1978.

A comprehensive overview of topic. Divides province into geographic areas and proceeds to deal with each in somewhat more detail. General hypotheses on goals and potential for future research.

Corner, John. *Pictographs (Indian Rock Paintings) in the Interior of British Columbia*. Vernon: Wayside Press Limited, 1968.

Pictographs of one hundred and five out of one hundred and thirty-three sites are illustrated in line drawings. Description of sites includes information on: history,

name, location and rock type. Site locations are noted on a map of province.

Fladmark, Knut R. *A Guide to Basic Archaeological Field Procedures*. Department of Archaeology, Simon Fraser University, Publication No. 4. Burnaby, B.C.: Simon Fraser University, 1978.

Aimed at the non-professional. This work "[which] is primarily orientated towards Canadian prehistoric archaeology . . . is organized into chapters which deal with archaeological surveying, mapping, photography, excavation, equipment handling, camping, and general behaviour." Well illustrated, with useful appendices.

Francis P.D., Kense, F.J. and Duke, P.G. *Networks of the Past: Regional Interaction in Archaeology. Proceedings of the 12th Annual Conference of the Archaeological Association of the University of Calgary*. Calgary: The University Press, 1981.

A summary of modern scholarly thought on regional interaction. Papers included are on trade and transportation, religious perspectives, mountain and lowland interaction, interaction in North America and selected studies in method and theory.

Gould, Richard A. and Schiffer, Michael B. *Modern Material Culture: The Archaeology of Us*. New York: Academic Press, 1981.

This book documents the diverse theoretical stances and methodological approaches now under consideration in this field. It covers the development of modern material culture theory in relation to traditional archaeology and includes ethnographic case studies of modern behaviour. This work is provocative and innovative.

Harrington, J.C. *Archaeology and the Historical Society*. Nashville: American Association for State and Local History, 1965.

Illustrated with drawings, maps, and photographs. A manual on when and how to use archaeology in relation to an historic site. Explains, in basic terms the functions of archaeology and where these functions may be applicable.

Harris, Edward C. *Principles of Archaeological Stratigraphy*. London: Academic Press, 1979.

This study attempts to clarify thinking and approaches to stratigraphy - the predominantly man-made layering of soil and artifacts - as opposed to methods applicable to geological stratification. There are three sections: the historical background of study, aspects of archaeological methods and techniques, and a final examination of innovation using the Harris Matrix.

Heizer, Robert F. and Graham, John A. *A Guide to Field Methods in Archaeology: Approaches to the Anthropology of the Dead*. Palo Alto: National Press, 1967.

Well illustrated with photographs, site plans, and line drawings. Topics covered are: "area site survey; preparation for excavation; methods of excavation; recording data; stratigraphy; artifacts; replication and experiment; photography; classification of cultures; chronological methods; [and] techniques for archaeological sampling."

Heritage Conservation Branch Publications

The Heritage Conservation Branch Newsletter *Datum* regularly contains valuable material on the theory and practice of archaeology in heritage areas in B.C. Two issues are outstanding in this respect:

"Archaeology Changing Attitudes." *Datum* Vol. 5, No. 4, Fall 1980.

This number includes articles which analyse the role of government and emphasize the value of public involvement in field archaeology.

"Archaeology Analysis." *Datum* Vol. 6, No. 3, Spring 1981.

A special issue which presents modern archaeological techniques and approaches which all differ from traditional artifact-based studies. This enlightening number illustrates the burgeoning scope of archaeological studies and methods with papers on zooarchaeology, totem poles and vegetation, historic use of metals, and pollen analysis.

Other issues of *Datum* include notable archaeological essays on such subjects as:

"The Beach Grove Heritage Site." Vol. 5, No. 3 and Vol. 6, No. 4.

"Cranbrook Petroglyphs." Vol. 5, No. 2 and Vol. 6, No. 2.

"Lillooet Archaeological Work." Vol. 6, No. 1.

Heritage Conservation Branch and B.C. Provincial Museum Archaeology Division. *Guide to the B.C. Archaeological Site Inventory Form*. Victoria: Heritage Conservation Branch, 1981.

A manual which acts as a guide, point by point, to the Site Inventory Form. It is designed to improve the quality and scope of information collected and to facilitate its eventual entry into the National Inventory System.

Kirk, Ruth and Daugherty, Richard D. *Exploring Washington Archaeology*. Seattle: University of Washington Press, 1978.

An illustrated primer for the non-professional. Good reference source. Areas of discussion are: "The Land; Early Man in Washington; Northwest Adaptations; The Columbia Plateau; The Coast", also, a guide to site locations.

Libby, Willard F. *Radiocarbon Dating*. Chicago: The University of Chicago Press, 1965.

Technical description of the process. Deals with "half life of radiocarbon; preparation of the sample for measurement; measurement of sample; radiocarbon dates; significance of radiocarbon date." Appendices on special equipment and materials required.

Loy, T. and Powell, G.R. *Archaeological Data Recording Guide*. Heritage Record Series No. 3. Victoria: British Columbia Provincial Museum, 1977.

"This volume is intended to provide a system for recording data about archaeological specimens and related excavations for the Inventory of Archaeological Museum Collections of the National Museum." Includes extensive glossary, list of record entries, and instructions for using record entries.

Lyons, Thomas R. and Avery, Thomas Eugene. *Remote Sensing: A Handbook for Archaeologists and Cultural Resource Managers*. Washington, D.C.: Cultural Resources Management Division, Department of the Interior, 1977.

A technical guide which covers: "aerial photography; object identification and stereoscopy; photoscale, displacement, and parallax; simple mapping techniques; non-photographic sensors; field and lab

equipment; general and archaeological interpretations; photogrammetric methods; and generalized specifications for archaeological photography."

Michels, Joseph W. *Dating Methods in Archaeology*. New York: Seminar Press, 1973.

A highly technical study. Illustrated with charts and photographs. Chapters cover: Dating Objectives; Sequence Dating and Cross Dating; Endochronology; Archaeomagnetic Dating; Radiocarbon Dating; Potassium-Argon Dating; Fission-Track; Thermoluminescence; and Obsidian Hydration.

Mitchell, Donald Hector. *Archaeology of the Gulf of Georgia Area, A Natural Region and its Culture Types*. Ann Arbor, Michigan: University Microfilms, Inc., 1968.

Illustrated with maps, line drawings, charts and photographs. Extremely detailed in some areas, but provides primary research material on sites. Prehistoric and geographic background are well-developed. Aimed at scholar/professional. Published PhD dissertation.

Mohs, Gordon. "Assessment and Evaluation of Heritage Resource in the South Thompson River Valley of B.C." *Heritage Conservation Branch Occasional Papers* No. 8. Victoria: Heritage Conservation Branch, 1981.

A summary of the results of a site inventory of the South Thompson River basin. It draws together other source material about local culture, history and settlement. It concludes with current information on heritage resources and formulates planning policy for conservation and recreation.

McGimsey, Charles R. *Public Archaeology*. New York: Seminar Press, 1972.

Book is based on the premise that "Everytime an archaeological site is destroyed . . . a part of our heritage is lost forever." Stresses need for public support. Legislative discussions are geared to United States, but parallel programs and policies are applicable to Canada.

McHargue, Georges and Roberts, Michael. *A Field Guide to Conservation Archaeology in North America*. Philadelphia: J.B. Lippincott Company, 1977.

"A complete how-to guide to recovering our continent's archaeological heritage." Discusses artifacts, prehistory, funding, equipment, digging, and related institutions. Includes appendices on U.S. and Canadian laws pertaining to archaeology. Lists supply sources and services.

National Museum of Man. *Mercury Series*. National Museums of Canada.

"The Mercury Series is a publication of the National Museum of Man, National Museums of Canada, designed to permit the rapid dissemination of information pertaining to those disciplines for which the National Museum of Man is responsible." All Mercury Series Publications are listed in the back of each work in the series.

New Perspectives in Canadian Archaeology. Symposium. Ottawa: The Royal Society of Canada, 1976.

Papers on: the role of present day archaeology; Canadian contributions to the field; financing and funding; the policies and programmes of the federal government; ethnography; ethnology and archaeology; and a definition of archaeology's uses and functions.

Schiffer, Michael B. ed. *Advances in Archaeological Method and Theory*. Vol. 1 and 2. New York: Academic Press, 1979.

Excellent source material. Volume one deals with: "Evaluation Strategies; The Concept of Carrying Capacity; Demographic Archaeology; Conceptual Problems; Independent Dating; and Decision-making in Modern Surveys." Volume two discusses: "Cross-cultural Method; Recent Ecological Approaches; The Role of Archaeometry; and Paleoethnobotany."

Schuyler, Robert L. *Archaeological Perspectives on Ethnicity in America: Afro-American and Asian Culture History*. Farmingdale, New York: Baywood Publications, 1980.

A collection of scholarly papers on ethnoarchaeology. It concentrates on the ethnic minorities of North American archaeology — blacks, hispanic, asian — for a perspective on total modern development and increased knowledge of cultural history.

South, Stanley. *Method and Theory in Historical Archaeology*. Studies in Archaeology Series. New York: Academic Press, 1977.

A "systematic comparative study of archaeological data relative to the historic period in North America." Some areas covered are: theoretical foundation; quantitative analysis and pattern recognition; Brunswick Pattern of Refuse Disposal; Carolina Artifact Pattern; Frontier Artifact Pattern; and exploring analytical techniques.

Ubelaker, Douglas H. *Human Bones and Archaeology*. Washington: Heritage Conservation and Recreation Service, 1980.

A book designed to clarify the motives and methods of the excavation and study of human skeletons. The author offers a number of working examples including sample evidence from a dig at Prince Rupert.

U.N.E.S.C.O. *Field Manual for Museums*. Museums and Monuments Series, XII. Paris: U.N.E.S.C.O., 1970.

Aims to aid museums and other related institutions in "organizing field work and adding to their collections." Describes techniques and methodology in archaeological, ethnographic, and natural science field acquisition.

U.N.E.S.C.O. *Underwater Archaeology: A Nascent Discipline*. Museums and Monuments Series, XIII. Paris: U.N.E.S.C.O., 1972.

Well illustrated manual with varied selections for both professional and non-professional. Divided into two parts. Part One describes various international sites. Part Two deals with detailed methodology for research, photography, sonar, precise recording, and conservation.

Architecture

American Life Foundation and Study Institute. Watkins Glen, New York.

Reprints of architectural books from late 19th century. Pamphlet available which gives annotated list of publications. Write to: A Cabinet of Quintessential Books for Victorian Lovers, American Life Foundation, Post Office Box 349, Watkins Glen, New York 14891.

Arthur, Eric and Whitney, Dudley. *The Barn: A Vanishing Landmark in North America*. Toronto: McClelland and Stewart Limited, 1972.

Mainly historic in approach. Well illustrated with photographs, elevations, and plans. Goes into technical details on 'barn raising', tools, materials, and procedures. Discusses barn 'types', vernacular background, and decorative aspects.

Baynes, Kenneth and Francklin, Sandra. *Designing for the Handicapped: the Mentally Retarded, the Mentally Ill, the Maladjusted, the Blind, the Deaf, Those with Learning Disabilities, the Gifted or Exceptional Child*. London: George Godwin, 1971.

Illustrated. Gives variety of attitudes and

approaches to design problems related to the handicapped's limitations and difficulties. Good for referral by those designing museums etc. or re-adapting historic buildings.

Bray, B. *Exterior Recording Training Manual*. Ottawa: Canadian Inventory of Historic Buildings, Parks Canada, 1980.

Part of the Canadian Inventory of Historic Buildings program includes the recording of details of building exteriors. The computerized recording technique requires a specially designed form. This manual is a guide to that form.

Cameron, Christina and Wright, Janet. *Second Empire Style in Canadian Architecture*. Ottawa: National Historic Parks and Sites Branch, 1980.

An illustrated study of the architectural form which marks numerous public and institutional buildings constructed in Canada between 1870 and 1880. The authors describe and evaluate the style in those edifices and also its manifestations in private homes across Canada. Computer researched from the Canadian Inventory of Historic Buildings.

Candelaria, Fred, ed. "Architecture in B.C.: Heritage and Development." *West Coast Review* Vol. 15, No. 4, Spring 1981.

This special issue is devoted to studying forms of British Columbia architecture in their current setting and historical background. The subjects considered are all located in the Lower Mainland and Southern Vancouver Island. These are articles on Robson Square, Samuel Maclure, Victoria's Chinatown and the design of the University of British Columbia.

Chalmers, Graeme and Moorcroft, Francis. *British Columbia Houses: Guide to the Styles of Domestic Architecture in British Columbia. A Workbook for Secondary Art and Home Economics Students*. Vancouver: Western Education Development Group, University of British Columbia, 1981.

A basic, illustrated step-by-step analysis of architectural style in British Columbia houses, designed to stimulate individual study and interest. It examines and classifies styles, trends, types of building materials used and the philosophies behind house construction in British Columbia. An excellent primer for new students of British Columbia architecture.

Chalmers, Graeme. *Medieval Architecture in Our Community: Romanesque and Gothic Buildings*. Vancouver: Western Education Development Group, University of British Columbia, 1980.

A guide to detecting Gothic and Romanesque features in buildings in Greater Vancouver. The author gives graphic illustrations of the original style in Europe and its derived form in Vancouver. He also includes exercises to prompt his readers to develop their own techniques of analysis.

Clemson, Donovan. *Living with Logs: British Columbia's Log Buildings and Rail Fences*. Saanichton, British Columbia: Hancock House Publishers Limited, 1974.

Emphasizes local history and reminiscences. Book is divided into discussions of historic backdrop; pioneer and native village structures; fences and corrals, Scandinavian method; barns; and log house. Extensively illustrated with photography.

Clemson, Donovan. *Old Wooden Buildings*. Saanichton, British Columbia: Hancock House Publishers Limited, 1978.

Areas covered in British Columbia are: the Shuswap, ranchlands, northern British Columbia, Fraser Canyon, Cariboo, and Skeena. Emphasizes general historic background and buildings' own pasts. Church architecture predominates but bridges, residences and rural structures are also examined.

Cotton, Peter N. *Vice-Regal Mansions of British Columbia*. Vancouver: Elgin Publications for the British Columbia Heritage Trust, 1981.

A history of the residences of British Columbia's Lieutenant-Governors. The author, considered British Columbia's first architectural historian, describes the construction and architectural style of the houses with reference to their occupants and their historical background. An elegant presentation and definitive source.

Downs, Barry. *Sacred Places: The Religious Architecture of the Eighteenth and Nineteenth Centuries in British Columbia*. Vancouver: Douglas and McIntyre Limited, 1980.

This is a historical and architectural study of places of worship in British Columbia made memorable by excellent on-site photographs and a scholarly, but engaging text. The author surveys and analyses sacred grounds of the Native People, as well as churches of the first colonists having Spanish, French and British influences. He also relates the contributions of landscape and geography to these material expressions of different forms of worship.

Harrison, Raymond O. *The Technical Requirements of Small Museums*. Canadian Museum Association Technical Paper No. 1. Ottawa: Canadian Museum Association, 1966.

Considered definitive text on the planning; building materials and equipment; philosophies and policies; and basic building practices of museum/gallery architecture. Although the quoted costs are obviously outdated the principles of organization and conservation are not.

Heritage Conservation Branch, Research Division. *Hat Creek House*. Victoria: The Division, 1978. Unpublished Paper: available only through the Heritage Conservation Branch.

A good example of Branch research: this study presents a detailed analysis of construction and architectural style displayed in this nineteenth century roadhouse.

Kerr, Alastair W. "The Architecture of Victoria's Chinatown." *Datum* Vol. 4, No. 1, Summer 1979, p 8-12.

This essay surveys architectural development and singularity in Victoria's best known heritage area. First, the author examines architectural styles which evolved as the area grew between 1880 and 1914 and thereafter during its decline. He also identifies particular features characteristic of this unique area.

Mills, G.E. *Architectural Trends in Victoria, British Columbia, 1850-1914*. Ottawa: Parks Canada, Manuscript Report No. 354.

This work offers a detailed survey of Victoria's architecture between 1850 and 1914. The first section presents a brief essay on Victoria's history. The second section gives specific analysis of a number of buildings listed in the Canadian Inventory of Historic Buildings.

Phillips, R.A.J. and Gowans, Alan. *Up the Streets of British Columbia*. Ottawa: Heritage Canada, 1978.

A guide which encourages the reader to look up and see history revealed through British Columbia architecture. In the style of a walking tour it identifies architectural styles, examines individual buildings and districts. This work stresses throughout the beauty and value of older buildings and the numbing mundaneness of too many modern buildings. An excellent broadsheet for those who have not realized the heritage alive on city streets.

Ramsay, C.G. *Architectural Graphic Standards*. New York: J. Wiley and Sons, 1981.

A reference work; an encyclopaedia of standards for all professionals involved in construction. Designed to serve architects, engineers, designers, builders, decorators and homeowners. It lists only tried and tested techniques.

Remple, John I. *Building with Wood: and Other Aspects of Nineteenth-Century Building in Ontario*. Toronto: University of Toronto Press, 1967.

Although specifically dealing with Ontario architecture, this technical account of wood construction is useful to other areas of Canada. Extensively illustrated with photographs, elevations, site plans, diagrams and line drawings. The detailed information provided is applicable to a non-Ontario audience.

Segger, Martin and Franklin, Douglas. *Victoria: A Primer for Regional History in Architecture (1843-1929)*. Watkins Glen, New York: American Life Foundation and Study Institute, 1979.

A scholarly, readable text on many aspects of Victoria's architectural heritage. Discusses: the townscape; economics; style; historic backdrop; and city growth and development. Four tours of city divided into: "Old Town", "James Bay", "Victoria's Churches", and "Victoria's Residences". Glossary of terms. Well illustrated with photographs, maps and line drawings.

Segger, Martin, ed. *The British Columbia Parliament Buildings*. Vancouver: Associated Resource Consultants, 1980.

The contributors have produced an illustrated social and architectural history of the Legislative Buildings. The work focuses on the original construction, public reaction, and the roles of Rattenbury and the craftsmen concerned with the construction. Detail on design features, interior and exterior, give the work a definitive flavour.

Veillette, John and White, Gary. *Early Indian Village Churches*. Vancouver: University of British Columbia Press, 1977.

Book is divided into three main sections: 1. historical background: growth of missionary activity, how churches were built, influences on style, and present day conditions of structures. 2. discussion of churches - arranged into eight geographic regions. 3. brief account of restoration and reconstruction carried out by authors.

Care of Materials

Bachman, Karl-Werner. *Conservation During Temporary Exhibitions*. Rome: International Council of Museums, 1975.

An excellent inventory of preventive measures for the safety of objects and art works which travel. Describes in detail: choice of works; number; air-conditioning and lighting; security; transportation; measures to be taken during exhibition; dismantling; and return of works. Bilingual (E/F).

Bostick, William A. *The Guarding of Cultural Property*. Protection of the Cultural Heritage Series. Paris: U.N.E.S.C.O., 1977.

An easy-to-read guide to security in museums, art galleries, and other related institutions. Introduction includes information on art theft and attitudes to cultural property. Various aspects of security are discussed: personnel; electronic and mechanical devices; public awareness; and budgeting.

Bullock, Orin M. *The Restoration Manual: An Illustrated Guide to the Preservation and Restoration of Old Buildings*. Norwalk, Connecticut: Silvermine Publishers, 1978.

Detailed development of programmes for restored buildings; selection of period building is to be restored to; historical research; archaeological research; examination of materials; execution of restoration; specifications; and maintenance.

Chambers, Henry J. *Cyclical Maintenance for Historic Buildings*. Washington, D.C.: Interagency Historic Architectural Services Program, Department of the Interior, 1976.

Methodology divided into two parts. Part one details: supervision; maintenance survey; employee training; document storage; tools and cleaning materials. Part two entails extensive discussion of techniques and specific problems. Useful appendices on form examples, work frequencies, etc.

Clapp, Anne F. *Curatorial Care of Works of Art on Paper*. Oberlin, Ohio: Intermuseum Conservation Association, 1978.

A definitive study on almost all aspects and contingencies involving paper conservation. Describes "environmental

and climatic effects; procedures for examination; fumigation; cleaning; repairing; deacidification; framing and matting; storage; and materials." Appendices on laboratory techniques.

Collier, Richard. "Guidelines for Restoring Brick Masonry". *British Columbia Heritage Trust Technical Paper Series* No. 2. Victoria: British Columbia Heritage Trust, 1981.

This paper discusses the problems common to restoring brick building exteriors. It sets out procedures for the repair and cleaning of brick exteriors, in particular sandblasting.

Conservation of the Decorative Arts: Textiles, Ceramics, Glass, Wood and Metals. Washington D.C.: American Association of Museums, 1977.

A series of articles reproduced from *Museum News* in 1976 and 1977. Technically detailed, but clear in its explanation of procedures applicable to each type of material.

Corbman, Bernard P. *Textiles: Fiber to Fabric*. New York: McGraw-Hill Book Company, 1975.

"A comprehensive survey of the textile field [describes] various fibers and tells how to identify them." Glossary of fabric terms. Information on yarns; weaving; knitting; dyeing; natural and man-made fibers; rugs and carpets; and general care. Excellent resource book.

D'Ossat, Guglielmo De Angelis. *Guide to the Methodical Study of Monuments and Causes of their Deterioration*. Rome: International Centre for the Study of Preservation and Restoration of Cultural Property, 1972.

A "study of monuments from the historical, artistic and technical point of view." Examines in detail causes of deterioration: extrinsic and intrinsic. Develops program for research, analysis, and recommendation. Bilingual (English-Italian).

Gayle, Margot and Look, D.W. *Metals in America's Historic Buildings: Uses and Preservation Treatments*. Washington, D.C.: Heritage Conservation and Recreation Service, Publication No. 29, 1980.

An advisory study written in two parts. A historical survey of metals, their decay and methods of preservation. In the first section, the nature and uses of principal construction metals are defined and explained. The second part explains, step-by-step, how those metals deteriorate and what can be done to protect them.

Gettens, Rutherford J. and Stout, George L. *Painting Materials: A Short Encyclopaedia*. New York: Dover Publications, Inc., 1966.

An extensive, technical guide to all aspects of paint used in fine art: "mediums, adhesives, and film substances; pigments and inert materials, solvents, diluents, and detergents; supports; tools and equipment." Includes glossary of terms.

Gilder, Cornelia Brooke. *Property Owner's Guide to the Maintenance and Repair of Stone Buildings*. Preservation League of New York State Series No. 5. Albany, New York: The Preservation League of New York State, Inc., 1977.

An examination of inherent problems in care and repair. Illustrated with photographs. Information is in agreement with current professional conservationist policies on the properties and treatment of stone. Includes a guide to stone sources in the United States of America.

"Guidelines." *Heritage West*, 1979 and 1980. *Heritage West*, the magazine of heritage conservation in British Columbia, is a valuable source for all heritage issues. Its "Guidelines" column covers such useful technical subjects as removing paint from stone, choosing appropriate sidings for house exteriors and other forms of maintenance.

Guldbeck, Per E. *The Care of Historical Collections: A Conservation Handbook for the Nonspecialist*. Nashville: American Association for State and Local History, 1972.

"Conceived primarily to aid the small historical society or museum." Divided into three sections.

1. Health and Safety of the Total Collection.
2. Essential Physical Facilities
3. Requirements for Storage and Security. Includes information on 'first aid' treatments. Illustrated.

Harvey, John. *Conservation of Buildings*. London: John Baker (Publisher), 1972.

Although the examples given in this text are of British buildings, the descriptions of philosophic disputes; pragmatic problems and solutions; treatment of materials; and research on craftsmanship are applicable to the Canadian field.

Hours, Madeleine. *Conservation and Scientific Analysis of Painting*. New York: Van Nostrand Reinhold Company, 1976.

Highly technical discussion of topic. Extensively illustrated case histories of damaged art works. Some of the techniques and methods described are: photography; use of microscopes; gamma rays; ultra-violet light; and micro-chemistry. In addition to basic conservation policies it provides an overview of on-going work in the field.

Kane, Lucile M. *A Guide to the Care and Administration of Manuscripts*. Nashville: American Association for State and Local History, 1975.

Presents a step-by-step methodology "for organization of collection [of manuscripts], sorting, evaluation, preservation, cataloguing", and storage. Includes some illustrations and a bibliography.

Keck, Cardine K. *A Handbook on the Care of Paintings*. Nashville: American Association for State and Local History, 1976.

In-depth descriptions of: preliminary examination of art works; mediums; supports; structures; priorities; conservation treatments; methodology used by professional conservator in examinations; and examples of damaged works. Illustrated throughout and includes a useful glossary of terms.

Mills, Edward D. *Building Maintenance and Preservation: A Guide for Design and Management*. London: Butterworths, 1980.

A collection of essays on building maintenance: "a seriously neglected area of research and study." This work stresses the economic value of regular building maintenance and the need to establish and support related research programs. Each essay surveys one technical aspect of building maintenance. Potentially very useful for those concerned with preservation.

Pejril, Henry. "Thoughts on Log Restoration." *Datum* Vol. 6, No. 4, 1981, 12-13.

This essay briefly describes the history of log building and its fundamental character in British Columbia. Considers contrasting views of "purists" and "pragmatists" in reconstruction. It leans towards the latter view that faithful reconstruction should not require use of nineteenth century tools or repeating mistakes. Summarizes approaches to reconstruction, emphasizes value of maintenance and increasing current popularity of building with wood.

Phillmore, Elizabeth, comp. *A Glossary of Terms Useful in Conservation*. Canadian Museum Association, 1976.

Arranged alphabetically. An excellent reference book for technical information. Readily understandable definitions on all aspects of field. Contains supplement on condition report methodology.

Plenderleith, H.J. and Werner, A.E.A. *The Conservation of Antiquities and Works of Art: Treatment, Repair, and Restoration*. London: Oxford University Press, 1976.

Undoubtedly considered the definite work manual on the care of collections. Extensively illustrated. Based on forty years experience almost every aspect of the field, plus details properties, care, etc. of wide range of materials.

Preservation and Conservation: Principles and Practices. Washington, D.C.: Preservation Press, 1976.

Papers on variety of subjects related to the field: "Occupations and Organizations"; "Materials and Techniques"; "Wood"; "Masonry and Masonry Products"; "Metals"; "Paints and Varnishes"; "Maintenance"; "Philosophy"; "Procedures and Performance Standards"; and "Education." Very good source book.

Richardson, Stanley A. *Protecting Buildings: How to Combat Dry Rot, Woodworm and Damp*. Vancouver: McGraw, Hill, Ryerson Limited, 1979.

An informal, but authoritative survey of these three major threats to buildings. The author has made a career of treating such problems and analyses in layperson's terms, with appropriate examples, the causes of decay and simple methods of eradicating agents of deterioration in wood and masonry.

Smith, John F. *Critical Bibliography of Building Conservation: Historic Towns and Buildings, Their Furnishings and Fittings*. London: Mansell Information Publishing, 1978.

A valuable annotated bibliography of British sources concerning all aspects of building conservation. The virtue of its universal scope in technical matters is unfortunately reduced by its sole concern with British works and issues. Nonetheless, of general value.

Thomson, Gary. *Contributions to the London Conference on: Museum Climatology*. London: International Institute for Conservation of Historic and Artistic Works, 1968.

A highly technical manual by world experts on the effects of the environment on museums' contents. Text is illustrated to detail methods used to ensure the reduction of these environmental effects. Prevention (conservation) versus cure (repair, restoration) is emphasized.

Tillotson, Robert G. *Museum Security*. Paris: International Conference of Museums, 1977.

Chapters on: "Responsibility; Security Force; Inventory Control; Protection Against Fire, Theft, and Burglary; Central Stations; Internal Security; Personal Security; Damage; Response and Counter-Action to Theft and Violence; Architectural Planning; Conclusion and Recommendations." Bilingual (E/F).

Tyler, Barbara and Dickenson, Victoria. *A Handbook for the Travelling Exhibitionist*. Ottawa: Canadian Museum Association, 1977.

A step-by-step methodology which covers: the concept of the travelling exhibit; budgeting; scheduling; organization; interpretation; research; design; bookings; catalogues; publicity; crating; packing and shipping; transportation; installation; instruction kit; and overall appraisal.

Weinstein, Robert A. and Booth, Larry. *Collection, Use, and Care of Historical Photographs*. Nashville: American Association for State and Local History, 1977.

Definitive work in this field. Areas covered include: definitions and descriptions; attitudes concerning collecting; preservation of materials; restoration; a case study; modern processes in photography; and appendices on information sources and suggested readings.

Documentation

Chenhall, Robert G. *Museum Cataloguing in the Computer Age*. Nashville: American Association for State and Local History, 1975.

Provides definition of terms: registration, accessioning, and cataloguing. Outlines universal problems encountered in cataloguing. Through examination of various computer systems explains values of computer use in museum setting. Future uses of computers and computer networks described.

Collins, Marcia and Anderson, Linda. *Libraries for Small Museums*. Miscellaneous Publications in Anthropology Series No. 4. Columbia, Missouri: Museum of Anthropology, University of Missouri, 1977.

Primer on basic functions of such libraries. Emphasizes 'small budget' problems and solutions. Useful guide to financing; organization; book selection; ordering; processing; cataloguing; call numbers; special materials; records; physical preparations; and circulation.

Desilets, Antoine. *Techniques in Photography*. Montreal: Habitex Books, 1973.

A handbook "designed to provide the fundamental information necessary to understand and practice the skill of [photography]." Illustrated throughout with specific examples of various techniques. Useful for non-professional.

Dudley, Dorothy H. and Wikinson, Irma Bezold, et al. *Museum Registration Methods*. Washington: American Association of Museums and the Smithsonian Institution, revised 1968.

A useful manual on registration work which describes: physically "setting-up department areas; incoming-outgoing material; registration of artifacts (and art works); measuring and marking; storage and care; loans; packing and shipping; importing and exporting; and insurance.

Felt, Thomas E. *Researching, Writing, and Publishing Local History*. Nashville: American Association for State and Local History, 1976.

A comprehensive methodology by a well recognized historian. Sources and types of research materials are examined. (As are practicalities and problems of

publication.) Writers' guide to grammar, syntax etc. is also included.

International Council of Monuments and Sites. *Photogrammetry of Monuments and Sites*. Saint-Mande, France: International Council of Monuments and Sites, 1972.

Defines photogrammetry, plus its functions and applicable uses to archaeology, architecture, and historic sites. Some technical aspects are examined. Well illustrated with photographs, elevations, site plans and drawings. Multilingual (French, English, Spanish, German).

Indian and Northern Affairs. *Architectural Photogrammetry: Service in Extant Recording*. Ottawa: Indian and Northern Affairs, 1977

A technical examination of photogrammetry, with specific references to and illustrations of its uses in extant recording. Advantages of accuracy and limitations are discussed. Well illustrated.

Langlois, W.J., ed. *A Guide to Aural History Research*. Victoria: Provincial Archives of British Columbia, 1976.

Topic is divided into five sections:
1. Provincial Archives' programme.
2. Principles of aural history.
3. Interview process and equipment.
4. Procedures and methods for tape handling and conservation.
5. Uses and purposes of documents.

Orna, Elizabeth. *Information Handling in Museums*. London, United Kingdom: C. Bingley, 1980.

A lively appraisal of various approaches to controlling and disseminating information in museums. The book discusses problems of dealing with documentation, the impact of computer technology and ties them to numerous British examples. A valuable overview of general problems and techniques.

Peterson, Harold L. *How Do You Know It's Old? A Practical Handbook on the Detection of Fakes, for the Antique Collector and Curator*. New York: Charles Scribner's Sons, 1975.

Author enumerates distinguishing marks of wide variety of artifacts and art works.

Anecdotal description of frauds and fakes serve to illustrate identification problems. Implications and practical steps of "what to do when you buy a fake" are also examined.

Reibel, Daniel B. *Registration Methods for the Small Museum*. Nashville: American Association for State and Local History, 1978. Written for local, community, or small history museum with accordingly reduced staff. Good primer on registration, acquisition, accessioning, cataloguing, documentation, insurance, and loans. Examples are given of basic and more advanced registration systems.

Vogt, Evon Z., ed. *Aerial Photography in Anthropological Field Research*. Cambridge, Massachusetts: Harvard University Press, 1974.

Well illustrated technical manual divided into three sections:

1. "Changing Ecological Relationships: Prehistoric and Contemporary."
2. "Ethnographic Research and Analysis."
3. "Aerial Photography in Anthropology."

Washington University School of Medicine Library. *Archives Procedural Manual*. St. Louis: Washington University School of Medicine Library, 1978.

Developed for use by the School of Medicine Library, the procedures and standards described in this highly technical manual are applicable to other institutions and archives. Aimed at expert or para-professional level.

Ethnology

Adams, John W. *The Gitksan Potlatch: Population Flux, Resource Ownership and Reciprocity*. Cultures and Communities Series. Toronto: Holt, Rinehart, and Winston, 1973.

Modern day potlatch ceremonies are examined with the view to learning more about past ones. Potlatch philosophy and rationale are viewed in different light to many past studies. Social organization, funeral feasts, redistribution, and the "Spirit of the Gift" are discussed.

Cassidy, Maureen and Frank. *Proud Past: A History of the Wet'Suwet'en of Moricetown, British Columbia*. Moricetown: Moricetown Band, 1980.

A narrative analysis of the history of the Moricetown Band. It summarizes the Wet'Suwet'en lifestyle and customs before contact, the gradual erosion of that culture by white arrivals and the evolution of new ways.

Drucker, Philip. *Indians of the North West Coast*. Garden City, New York: American Museum of Natural History, 1963.

Traces the geographic, climatic, and food resource influence on the North West Coast tribes. Their cultural expressions in art, artifact, and ceremony are examined. Illustrated.

Duff, Wilson. *Images Stone B.C.: Thirty Centuries of Northwest Coast Indian Sculpture*. Saanichton, British Columbia: Hancock House Publishers Limited, 1975.

Exhibition catalogue. Extensively illustrated with black/white and colour photographs. Text by an anthropologist is mixture of scholarly interpretation and whimsy. Objects are categorized in relation to their past function.

Gessler, Trisha. *Art of Nunstins*. Skidegate, British Columbia: Queen Charlotte Islands Museum Society, 1980.

A detailed, illustrated catalogue of an exhibition of the art of Nunstins or, as he was otherwise called, Tom Price. The guide presents history and commentary on the argillite and silver crafts, some biographical information and details on the role of crafts in Haida society and their reflections of that society.

The Gitksan, *Gathering What the Great Nature Provided: Food Traditions of the Gitksan People of K'san*. Vancouver: Douglas and McIntyre, 1980.

An illustrated history of the food preparation traditions of the Gitksan Indians. Chapters include cooking and preservation methods, analysis of the

multitude of foods used, and the variety of forms of preparation.

Gunther, Erna. *Indian Life of the North West Coast of North America: As Seen by the Early Explorers and Fur Traders During the Last Decade of the Eighteenth Century*. Chicago: University of Chicago Press, 1972.

Described by author as an ethnohistory. Well illustrated. Studies are made of: the Russians; British; the Spanish explorers; and the geographical details of the coast; the Haida; and the Tlingit tribes. Appendices examine native artifacts now housed in European museums and the technology which produced them.

Gustaffson, Paula. *Salish Weaving*. Vancouver: Douglas and McIntyre, 1980.

A study of Salish weaving, considered one of the great aboriginal arts of North America. The author analyses the history of Salish weaving, identifies its major practitioners, discusses the types of materials used and the styles of design. A good guide for the ethnologist and the historian of material culture.

Hawthorn, Audrey. *Art of the Kwakiutl Indians: and other Northwest Coast Tribes*. Vancouver: University of British Columbia, 1967.

Hundreds of black/white and colour photographs illustrate this catalogue of ceremonial art and artifacts. Works are carefully documented and placed in their historic and cultural setting.

Hoover, Alan. L. and Keddie, Grant R. *Selected List of Publications on the Indians of British Columbia*. Victoria: British Columbia Provincial Museum, 1976.

An attempt by Museum staff to compile a working list of sources on British Columbia Native People. It is divided into two broad sections: ethnology and archaeology.

Kew, D. and Goddard, P.E. *Indian Art and Culture of the North West Coast*. Saanichton, British Columbia: Hancock House Publishers Limited, 1974.

Examines the geography and habitat which formed backdrop to the material culture of the North West Coast tribes. Social and political organizations are outlined; as are the religious and ceremonial aspects of tribal life. Well illustrated.

King, Thomas F., Hickman, Patricia Parker and Berg, Gary. *Anthropology in Historic Preservation: Caring for Culture's Clutter*. Studies in Archaeology Series. New York: Academic Press, 1977.

"This book is designed to encourage . . . involvement [of anthropologists in historic preservation]. [Argues] for the centrality of basic anthropological thinking to historic preservation practice . . . and suggest ways in which both archaeologists and sociocultural anthropologists can work effectively within the historic preservation system."

Meade, Edward F. *Indian Rock Carvings of the Pacific Northwest*. Sidney, British Columbia: Gray's Publishing Limited, 1971.

Illustrated with line drawings, photographs, and a map marked with forty-nine petroglyph sites. A descriptive, non-technical source book. Arranged according to geographic locales.

Naziel, Carol and Rhonda. *Stories of the Moricetown Carrier Indians of Northwestern British Columbia*. Moricetown: Moricetown Indian Band Council, 1978.

A collection of interviews with local residents. Each recalls incidents and information connected with Carrier history and recounts legends and stories from their mythical heritage.

Alfred, Patsy, Mitchell, Ruby and Michell, Brian. *More Stories of the Moricetown Carrier Indians of North-Western British Columbia*. Moricetown: Moricetown Indian Band Council, 1979.

A continuation of the Moricetown Band's series of interviews with Carrier Indians. It concentrates on the domestic material environment. Features of everyday life such as tanning, sewing, medicine and cooking, as well as language and myth are discussed in detail.

Funding/Finance

Cirre, Richard J. *Estimating User Benefits from Historic Sites and Museums*. Ithaca, New York: Cornell University Press, 1977.

An econometric study designed to identify the value of user benefits at historic sites. The author applies "an econometric model of visitation" to gauge user benefit at each site and also to predict future numbers of visitors to the site. Each resultant figure can be used by the site controllers to formulate their budget and justify it to the relevant funding authorities.

Crosby, Theo. *How to Play the Environment Game*. London: Arts Council of Great Britain, 1973.

Initially based on an exhibition. Outlines: technology; alternatives to outside architecture; the visual value of historic architecture; developers role; taxation; industry; bureaucracy; and the role of the community. Extensively illustrated.

Falkner, Ann. *Without Our Past?: A Handbook for the Preservation of Canada's Architectural Heritage*. Toronto: University of Toronto in Association with the Ministry of State for Urban Affairs, 1977.

Designed for non-professionals and heritage enthusiasts. Outlines the federal heritage policy, the Canadian Inventory of Historic Buildings, and evaluation criteria. Discusses property acquisition, public awareness, adaptive reuse, and financing/funding.

Galt, George. *Investing in the Past: A Report on the Profitability of Heritage Conservation*. Ottawa: Heritage Canada, 1974.

Details economics of conservation. Four Canadian case studies are cited and analysed. General discussion of property tax, local by-laws, tourist drawing power, and feasibility.

Koenig, Michael. *Budgeting Techniques for Libraries and Information Centres*. New York: Special Libraries Association, 1980.

Designed for the professional librarian or information services worker who has no expertise in financial matters. Shows not merely how to plan a budget, but also ways to create and justify budgets necessary for intended future operations.

Deliberately written to show librarians the way to ensure their share of financial support and hence, their institution's survival.

National Trust for Historic Preservation. *Economic Benefits of Preserving Old Buildings*. Washington: The Preservation Press, 1976.

Some areas covered are: Seattle's historic project; private investment; adaptive use; preservation costs; government assistance; financing; and profitability. Government assistance and certain aspects of financing are only applicable to United States.

Nelson, Charles A. and Turk, Frederick J. *Financial Management for the Arts: A Guidebook for Arts Organizations*. New York: Associated Councils of the Arts, 1975.

Gives an example of financial management problem. Seeks to enlighten and aid in business management's role. Planning, budgeting, accounting systems, funding, and cash management are examined. Samples of budgets, a cash status report, accounting systems, etc. are included.

Revolving Fund Handbook: A Guide to Establishing a Revolving Fund and the Development Through Adaptive Use of Historic Properties. Boston, Massachusetts: Architectural Conservation Trust, 1979.

A guidebook for organizations intending to establish revolving funds for historic preservation. The principle behind revolving funds is the idea of making historic preservation and self-supporting business. Divided into two sections, it first shows how to organize and establish a fund and second, demonstrates the practical steps in real estate development evident in successful examples.

Will, M.T. *Taxation and Valuation of Historic Buildings*. Montecello, Illinois: Vance Bibliographies, 1979.

The entries on taxation are only relevant to the United States; however, materials on how to estimate the value of historic buildings may be useful.

Ziegler, Arthur P., Ader, Leopold, and Kidney, Walter C. *Revolving Funds for Historic Preservation*. Pittsburgh: Ober Park Associates Inc., 1975.

By use of case studies, premise is put forth that economic and financial awareness are essential to preservationists. Details on revolving funds. Basics in real estate and finance; fund-raising; surveys; and U.S. National Historic Preservation Fund. Includes glossary and some illustrations.

Interpretation

Alderson, William T. and Low, Shirley Payne. *Interpretation of Historic Sites*. Nashville: American Association for State and Local History, 1976.

Deals with practical problems of developing and conducting interpretive programmes. Sets objectives, aids in evaluation of established program. Model presentation exemplifies step-by-step methodology.

Barkley, Bill. *Heritage Interpretation: Making Interpretation Relevant. Selected Papers from the Seventh National Workshop of Interpretation Canada*. Victoria: British Columbia Provincial Museum, 1981.

A collection of papers on interpretive techniques within park and recreation areas. The contributors range over a variety of issues to do with the production and delivery of heritage interpretation programs. They discuss theory, problems at field level, interagency relations and technical subjects such as contracting and the use of low power radios in parks. A representative sample of contemporary opinion.

Harris, Karyn Jean. *Costume Display Techniques*. Nashville: American Association for State and Local History, 1977.

A comprehensive and up-to-date guide on conservation-minded techniques. Well illustrated explanations of problems related to fabric stain, light, heat, and humidity. Details methods which are simple and inexpensive, but safe for artifacts.

Kerr, Alastair W. "Barkerville in the Eighties. The Future of Barkerville's Past." *Datum* Vol. 6, No. 1, 1980.

This essay explains how the ongoing reconstruction of Barkerville will alter in time, in response to changes in contemporary society. The author points out that visitors to Barkerville in the 1980s will demand more sophisticated interpretive presentations. As a consequence, exhibits will be redesigned to meet closer scrutiny, visitor participation will be encouraged and presentations will be related to contemporary issues, whenever possible. An excellent practical example of the conception and application of interpretive programs.

Nela, Arminta. *Help! For the Small Museum: A Handbook of Exhibit Ideas and Methods*. Boulder, Colorado: Denver Museum of Natural History, 1969.

Considered to be the definitive work on interpretation, display, and basic conservation methods for smaller institutions. Extensively illustrated. Easy to follow, inexpensive plans for display cases, crates, etc. Lists many useful do's and don'ts of exhibition planning and final results.

Schools Council. *Pterodactyls and Old Lace: Museums in Education*. London: Schools Council Publications, 1972.

Report designed to set up "a clear statement of the philosophy of the educational use of museums." Describes ways to use museums and "draw attention to their potential." Elicits

comparison between this potential and what is presently being achieved.

Seale, William. *Recreating the Historic House Interior*. Nashville: American Association for State and Local History, 1979.

Research, collections, restoration of houses, furnishings, lighting, textiles, window treatment, etc. are discussed. Direct, practical approach. Excellent use of historical photographs to illustrate. Case studies given to exemplify procedures.

U.N.E.S.C.O. *Museums, Imagination, and Education*. Museums and Monuments Series, XV. Paris: U.N.E.S.C.O., 1973.

Collection of views and attitudes on museums and internationally renowned experts. Topics include: "Changing Museum in a Changing World;" "Television and the Museum;"

"Temporary and Travelling Exhibitions;" and others.

Wohler, J. Patrick. *The History Museum as an Effective Educational Institution*. National Museum of Man, *Mercury Series*, No. 4. Ottawa: National Museums of Canada, 1976.

An excellent study on the role of history museums in the educative process. Discusses the problems related to museums' past roles; reviews the literature of the field, examines the internal structure and role of extension services; and describes function of display/exhibition.

see, also, under "Archaeology"
National Museum of Man. *Mercury Series*.
National Museums of Canada.

Landscape

Blacklaws, Rick. "The Grease Trail: Potential Model for Heritage Conservation." *Datum* Vol. 6, No. 2, Spring 1981, 8-9.

The author describes the heritage resources which exist along the "Grease Trail" followed by Alexander Mackenzie en route to the Pacific Coast in 1793. Sites of archaeological, historic and current interest are discussed. The need for cooperation between interested native, cultural and heritage groups is stressed.

British Columbia Heritage Trust. *Trees and Towns: Issues and Methods in Protecting Heritage and Community Trees in B.C.* Victoria: Heritage Trust Technical Paper, 1983.

A paper about the importance of trees to society, their vulnerability and ways to protect them. The author offers suggestions for starting cultivation and protection programs. He also discusses the possibility of tree designations.

Crowe, Sylvia. *Shaping Tomorrow's Landscape: Preservation of Existing Values in Landscapes and the Creation of New Landscapes*. Amsterdam: Djambatan Publishers and Cartographers, 1964, Vol. I and Vol. II.

Vol. I.
Well illustrated. Uses various case studies from throughout Europe. Discusses

preservation landscape — its purposes and methods.

Vol. II.

Discusses new development in existing landscapes - traffic, recreation, etc. Examples given.

Favretti, Rudy J. and Favretti, Joy Putnam. *Landscapes and Gardens for Historic Buildings: A Handbook for Reproducing and Creating Authentic Landscape Settings*. Nashville: American Association for State and Local History, 1978.

Study is broken down into chronological groupings and styles. Applicable throughout North America and based on European designs. This illustrated guide outlines research, authentic plants, and maintenance techniques.

Hatfield, H.R. "Old Trails of the Cascade Wilderness." *Heritage West* Vol 5, No. 4, Winter 1981, 18-22.

An introduction to the history of the various historic trails across the Cascades between the interior and Hope. The author describes each trail, its origin and its heritage significance.

U.N.E.S.C.O. *The Man-made Landscape*.
Museums and Monuments Series, XVI. Paris:
U.N.E.S.C.O., 1977.

Chapters on: Amsterdam land reclamation; the urban landscape and the care of trees; utilitarian construction in the man-made landscape; historic gardens — Europe and Japan; planning landscape programs; and landscape reclamation in United States.

Museology/Museums

Baisley, Kerry. "A Beginner's Guide to Museums," *Heritage West* Vol. 5, No. 2, Summer 1981, 18-19.

An introductory essay on the four basic functions of museums: collection, preservation, research and education. It also explains what museums do not do. It explains that they do not offer commercial art evaluations or function as a kind of cultural/artistic information booth. The author suggests ways that the general public can more effectively use museum services.

Burcaw, G. Ellis. *Introduction to Museology*. Moscow, Idaho: University of Idaho Museum, 1972.

A first-rate primer on museology and what 'museums are all about.' Practicalities and ideologies of collections, interpretations, exhibitions, historic preservation, education, and registration are discussed.

Canadian Museum Association. *A Guide to Museum Positions: Including a Statement on the Ethical Behavior of Museum Professionals*. Ottawa: Canadian Museum Association, 1979.

Outlines ethical standards and expectations of fourteen positions: archivist, business manager, conservator, curator, designer, director, educator, extension officer, librarian, museum studies course director, museums advisor, public relations officer, registrar, and technician.

Canizzo J., Luna, Mario and Watt, R.D. *Community in Transition: A Report on Training Needs and Opportunities in B.C. Museums and Galleries*. Vancouver: British Columbia Museums Association, 1980.

A summary of research done between 1977 and 1979 on the work and educational backgrounds of employees of British Columbia museums and current training openings. The report makes recommendations about the kind of courses needed in the future.

Creigh, Dorothy Weyer. *A Primer for Local History Societies*. Nashville: American Association for State and Local History, 1976.

Aimed at volunteers who wish to begin a historic society in their area. Written with specific examples for the American audience; however, methodology and programs applicable to Canadians.

Dixon, Brian, Courtney, Alice E. and Bailey, Robert H. *The Museum and the Canadian Public*. Ottawa: Culturcan Publications, 1974.

A study encompassing responses to surveys and questionnaires concerning "patterns of museum visiting, the image of museums, reasons for visiting, [desired] improvement," and most noted improvements. Appendices on: methodology of survey, questionnaires, etc.

Eames, R., Barclay, R.L. and Todd, A. *The Care of Wooden Objects*. Ottawa: Canadian Conservation Institute, National Museums of Canada, 1980.

A concise technical manual which describes the care, maintenance and repair of wooden objects in museums.

Hudson, Kenneth. *Museums for the 1980s: A Survey of World Trends*. Paris: U.N.E.S.C.O., 1977.

Through questionnaires and research this critique centres on existing museums and

museums of the near future. Provides a definition of term 'museum' and what functions it is responsible for. Changing functions and professional aspects of museology are examined.

Key, Archie F. *Beyond Four Walls: The Origins and Development of Canadian Museums.*

Toronto: McClelland and Stewart Limited, 1973.

Follows "the story of museum origins, changing philosophies, and techniques." Lists Canadian museums, galleries, and other related institutions. Analyses the adaptations, transformations, and resurgence of interest in such institutions.

Lewis, Ralph H. *Manual for Museums.*

Washington: National Park Service, 1976.

Describes all aspects of museology: acquisition, conservation, cataloguing, classification, housekeeping, interpretation, security, exhibit maintenance, and exhibit replacement. Physical, philosophic, and practical slants to many areas of museum work. Extensive and useful guide.

Segger, Martin. *Report on Training Opportunities for Museum Workers in Canada.* Ottawa: National Museums Corporation Funding Assistance Programme, 1976.

An intensive study of training problems and opportunities. Provides an "overview of training in Canada; the needs of Canadian institutions; general education; professional entry; professional development; basic training and skill development; format for organization of programmes; and recommendation."

Teather, Lynn. *Professional Directions for Museums Work in Canada: An Analysis of Museum Jobs and Museum Studies Training Curricula.* Ottawa: Canadian Museum Association, 1978.

Covers all fundamentals of museum profession. In-depth analysis of history of museum work, professionalism, studies criteria and training programs. Job profiles of nineteen positions. Investigates museum studies curriculum and makes suggestions for museum training programs.

Philosophy of Conservation and Related Heritage Legislation

British Columbia/Yukon Heritage Conference Committee. *Proceedings of New Life for Old Buildings: A B.C. and Yukon Heritage Conference.* Vancouver: British Columbia/Yukon Heritage Conference Committee, 1977.

Details conference's submissions. Includes coverage of workshops; area conservation; movement; and philosophic approaches to subject. Very good resource book.

Burnham, Bonnie. *The Protection of Cultural Property: Handbook of National Legislations.* Tunisia: International Council of Museums, 1974.

Manual arranged in three parts. Part I. Introduces purpose of legislation, complimentary services of I.C.O.M., and omitted countries. Part II. Abstracts of national legislations. Part III. U.N.E.S.C.O. recommendations and conventions. I.C.O.M. Ethical Acquisition Code.

Cameron, Duncan. *An Introduction to the Cultural Property Export and Import Act.* Ottawa: Department of the Secretary of State, 1977.

Describes the Act in layman's terms. Explains various points and their contingencies. Abstract of regulations and procedures to be followed. Discusses the "establishment of a Canadian Cultural Property Export Control List" which would serve "to define cultural property designated by Canada."

Culture Canada. *How Will We Know It's Us Without Our Past? A Brief Presented to the Federal Cultural Policy Review Committee.* Ottawa: Culture Canada, 1981.

Composed by representative heritage organizations from every province this essay focuses on the neglect of Canada's architectural heritage, the absence of a comprehensive federal heritage policy and suggests a number of ways to establish

such a concrete program. For instance to develop a national register of property owned by heritage groups, install a program of tax incentives for heritage, make beneficial changes to the oppressive strictures of the National Building Code and review other general legislation affecting heritage.

Denhez, Marc C. *Heritage Fights Back*. Toronto: Heritage Canada and Fitzhenry and Whiteside, 1978.

Examines the "legal, financial, and promotional aspects of Canada's efforts to save its architectural and historic sites." Follows progression of heritage movement through its inroads into municipal, provincial, and federal legislations. Gastown given as case study.

Denhez, Marc. *Protecting the Built Environment*. (Part One) Ottawa: Heritage Canada, 1978.

Heritage legislation on national and international levels. Interpretation of laws and burden of proof examined. Federal involvement and detailed discussion *Historic Sites and Monuments Act* and *Income Tax Act*. Case studies given.

Dolling, Regine, ed. *The Conservation of Historical Monuments in the Federal Republic of Germany: History, Organization; Tasks, Case-histories*. Translated by Timothy Nevill. Bonn-Bad: InterNationes, 1974.

Covers all aspects of post-war conservation: stained glass, stone, bronze, garrisons, railway stations, Jewish synagogues, historic town centres, urban preservation, etc. Well illustrated and documented.

Fawcett, Jane, ed. *The Future of the Past: Attitudes to Conservation (1174-1974)*. London: Thames and Hudson, 1976.

Questions are brought up concerning past restorations — what to undo?; what to redo?; what cannot be undone? In addition, it addresses problems of living with others' mistakes and the modern architect's viewpoint.

Heritage Canada Foundation. "Philosophy and Approach." *Technical Dossiers* No. 1. Ottawa: The Heritage Canada Foundation, 1981.

This brochure covers ten points which, together, compose a complete approach to conservation. The steps are: survey,

structural research, public support, historical research, restoration proposals, preliminary estimates — funds and budgets, structural plans, furnishings, work, and interpretation. The advantages to following this guide are clearly outlined in discussion of each of these aspects.

Kalman, Harold. *B.C. Building Corporation: A Program of Heritage Conservation*. Victoria: British Columbia Building Corporation and the Heritage Conservation Branch, 1981.

This report makes a proposal to 'develop and implement a system of evaluating British Columbia Building Corporation buildings of heritage significance and establish suitable forms of restoration.' It offers guidelines for restoration and rehabilitation, and suggests ways to finance and maintain the buildings.

Kalman, Harold. *Should Canadian Banks Develop a Heritage Conscience? History and Overview of the Banks' Procedures, Policies and Attitudes towards their Old Banks*.

Ottawa: Heritage Canada Foundation, 1981.

Banks do not have a heritage policy. Rehabilitation is occasionally considered, but for economy rather than out of respect for public opinion. Publicly, banks do claim sensitivity to heritage issues, but remains hampered by money considerations and unimaginative architects. Kalman suggests a strong effort to show bankers the benefits of rehabilitation and ways of adapting old buildings to modern usage.

Madsen, Stephen Tschudi. *Restoration and Anti-Restoration: A Study in English Restoration Philosophy*. Oslo: Universitetsforlaget, 1975.

Deals with history of conservation and its philosophic transformations in England. Raises questions concerning basis of restoration; architectural versus historical merit; chronology; aesthetics; and limitations.

MacNeill, J.W. *Environmental Management*. Ottawa: Information Canada, 1971.

Three areas of concern are examined: urban; rural and territorial; and atmosphere and waters. Study looks into current and future dimensions of environmental management of these areas. Identifies strategies for future responses.

National Trust for Historic Preservation.
Preservation: Towards an Ethic in the 1980s.
Washington, D.C.: Preservation Press, 1980.

The proceedings of the National Trust's National Preservation Conference presents policy targets, general essays on associated issues, future directions and specialized papers on various aspects of preservation. A scholarly, readable statement of contemporary American opinion.

Parks Canada. ***Parks Canada Policy.*** Ottawa: Parks Canada, 1979.

Detailed analysis of policy and positions on historic parks, landmarks, waters, sites and heritage buildings. Useful in federal/provincial dealings.

Pejril, Henry. "Heritage Designations." *Datum* Vol. 6, No. 2, Spring 1981, 10-11.

This article defines municipal and provincial designations and gives a brief summary of the legal history of conservation in British Columbia. The author details the *ad hoc* application of protective legislation to individual sites prior to the Heritage Conservation Act of 1977. He analyses the political influence of the controversy that grew out of the struggle to preserve Gastown and its effect on public consciousness. He concludes that finally, conservation through designation is firmly established in British Columbia's future.

"The Quesnel Seminar" (of) British Columbia and Yukon Regional Council of the Heritage Canada Foundation. *Heritage West* Vol. 3, No. 4, Fall 1979, 9-12.

A collection of parts of speeches made by Heritage Canada Directors and the Director of the British Columbia Heritage Trust. Berton, Dalibard and Knight of the Foundation discussed a variety of larger issues related to heritage in general. Russell Irvine outlined the particular organization and activities of Provincial Heritage bodies in British Columbia.

The Royal Society of Canada. ***Preserving the Canadian Heritage.*** Ottawa: The Royal Society of Canada, 1975.

Sessions dealt with a variety of topics related to the field: the reasons for preservation; the "Visual Heritage;" "The Historical and Technological Heritage;" heritage as it relates to people; and others.

Includes summary of attitudes and thoughts for the future of the movement.

Sitting, Marshall. ***Oil Spill Prevention and Removal Handbook.*** Park Ridge, New Jersey: Noyes Data Corporation, 1974.

Technical manual which discusses many aspects of subject in detail: "legislative and regulatory background; effects on the environment; prevention and control of spills; oil transport; oil refining; removal from open water surfaces; physical-chemical treatment; economics of oil spill prevention and control . . ."

Turner, Allan R. "Review of Heritage Process." *Heritage West* Vol. 5, No. 4, Winter 1981, 23.

A general overview of heritage activity: in the field; through grants; its own funding; restoration projects; planning for future major long-term projects.

U.N.E.S.C.O. ***The Conservation of Cities.*** Paris: U.N.E.S.C.O., 1975.

International selection of papers: "Why Trouble with Historic Town;" "Anxieties of City Dwellers;" "Back to the Agora;" "Europe — The Comprehensive Effort;" "The United States: Federal Funds for Rescue;" "Japan: Two Ancient Capitals and the Menace to Them;" "Tunisia: The Artisans of the Medina;" "Iron: the Vitality of Isfaham;" and "Italy: The Other Venice."

U.N.E.S.C.O. ***Preserving and Restoring Monuments and Historic Buildings.*** Paris: U.N.E.S.C.O., 1972.

Exemplifies problems, techniques, and philosophies of architectural restoration and preservation. Some areas discussed are: historical background of monuments; conservation programs; surveys — classical and photogrammetric; causes of deterioration; operational methods presently in use; and town planning.

Planning

Bunner, N., Jasperse, D. and Cooper, S. *Heritage Conservation and Recreation Service Guide to Designing Accessible Outdoor Recreation Facilities*. Ann Arbor, Michigan: Heritage Conservation Recreation Service, 1980.

An illustrated guide to preparation of outdoor recreation areas for the handicapped. It demonstrates design elements which need to be provided in a number of circumstances to facilitate participation and enjoyment for disabled persons.

Carlson, David. *Revitalizing North American Neighbourhoods: A Comparison of Canadian and U.S. Programs for Neighbourhood Preservation and Housing Rehabilitation*. Washington: United States Department of Housing and Urban Development, 1978.

Study examines background, overview, and current programs from each country's perspective. Examines points of similarity and contrast. Critical judgments and summations of Canadian and United States systems respectively are made.

Crook, Raymond L. and Crook, Christianna K. Stachelrodt. *Towards a Land Use Management Philosophy in British Columbia*. Vancouver: University of British Columbia, 1976.

Paper presented at a conference on "Monitoring for Environmental Protection." Discusses in detail development of present institutional framework; ie, areas of jurisdiction, responsibilities of agencies, crown development, and future programs.

Dobby, Alan. *Conservation and Planning*. London: Hutchinson and Company (Publishers) Limited, 1978.

Written to give a concise rendering of "role of conservation in planning." Britain's historic streets and buildings; conservation groups; and legislations are seen in relation to planning. Compares British policies with the policies of other nations.

Learning, John. *The Revitalization of Older Residential Districts: A Policy for Individual, Community, and Municipal Action Based on a Study of the Globe District of Ottawa*. Ottawa: National Housing Act, 1970.

Illustrated with maps, drawings, and photographs. Looks at causes of deterioration in older residential areas; policies for revitalization; and case study of the area. Sub-categories examined are land use, traffic, form, quality of buildings, and others.

Newcomb, Robert M. *Planning the Past, Historical Landscape Resources and Recreation. Studies in Historical Geography*. Hamden, Connecticut: Achon Press, 1981.

An historical geographer's approach to using the visible past for recreational purposes. Newcomb cites numerous European and American sources for contributions to theory of heritage conservation planning. He then relates theory and practice by considering current recreational usage of the past in museums and theme parks. A clear, attractive, insightful guide to contemporary issues.

Papageorgiu, Alexander. *Continuity and Change: Preservation in City Planning*. London: Pall Mall Press, 1971.

"Reflect(s) extensive experience in many countries, and . . . relate(s) this experience to a consistent set of ideas and a body of practice." In-depth handling of the townscape and its relationship to the rehabilitation of historic urban centres. Well illustrated.

Ward, Pamela. *Conservation and Development in Historic Towns and Cities*. Newcastle upon Tyne, England: Oriel Press Limited, 1968.

Conference papers. Divided into seven parts:

1. "Economics and social aspects of conservation
 2. the problem of traffic
 3. management and organization
 4. historic research
 5. the architecture of conservation
 6. conservation policies in Europe and America
 7. four aspects of conservation policy."
- Technical, well researched.

Surveys/Inventories

Bray, Carl. *Barriefield Village: Heritage Conservation District Study*. Pittsburgh, Ontario: Pittsburgh Township Local Architectural Conservation Advisory Committee, 1978.

Inventory of historic district. Illustrated throughout with photographs, charts, and plans. Chapters on history of district; recommendations and implementations; block by block analysis; boundary proposals; and analysis of district as a whole.

Careless, Virginia. *Bibliography for the Study of British Columbia's Domestic Material History*. Ottawa: National Museums of Canada, 1976.

A byproduct of research performed to make the British Columbia Provincial Museum's Modern History authentic. The research was done in Vancouver and Victoria only and is confined to secondary sources. A valuable guide to a neglected subject: naturally, useful for those involved in historical research, for heritage renovation and reconstruction.

Humphreys, Barbara A. *Architecture as Living*. Ottawa: Parks Canada. Indian and Northern Affairs, 1977.

"Text and slide presentation designed to assist in the teaching of Canadian history through an analysis of the architectural styles and early construction methods used in Canada." Includes a glossary of architectural terms.

Kalman, Harold. *The Evaluation of Historic Buildings*. Ottawa: Parks Canada, 1979.

Outlines the survey and Canadian inventory of Historic Building Policy. Describes the evaluation; principles and methodology for evaluation; and the grading and scoring of buildings. Details criteria.

Matthew, Sir Robert, et al. *The Conservation of Georgian Edinburgh*. Edinburgh: Edinburgh University Press, 1972.

Records in detail, through photographs, drawings, site plans, elevations, and scholarly text, the vast project through which an entire historic area was conserved. Cultural heritage;

conservation of "New Town"; principles of conservation and examples from Europe are described.

McKee, Harley J., comp. *Recording Historic Buildings*. Washington, D.C.: National Park Services, Department of the Interior, 1970.

Illustrated with line drawings, elevations, photographs, etc.

This manual "states the principles and standards for recording historic architecture by the Historic American Survey." Describes organization of a survey, measured drawings, documentation, specialized recording techniques and cataloguing.

Piedmont Environmental Council. *Main Street Manual*. Warrington, Virginia: Piedmont Environmental Council, 1978.

Designed to aid merchants in developing historic and architectural heritage into commercial viability. Modelled on Piedmont area, applicable uses in other geographic locations. Well illustrated and documented.

The Readers Digest Association. *Heritage of Canada — Our Storied Past and Where to Find It*. The Readers Digest Association, 1981.

A colourful, carefully illustrated guide to over forty major heritage sites. There are also essays on how to find new heritage sites and the meaning of heritage to Canada. Attractively designed, informative, readable, study aimed at the layperson, but useful to all.

Strathcona Historical Group. *Strathcona: The Asset of Heritage: A Plan for the Future*. Strathcona, Alberta: Strathcona Historical Group, 1973.

"Objectives of this study were to stop the destruction of this area's cultural heritage and provide an opportunity for the community people to influence the decisions which [directly] affect their neighbourhood." Provides inventory of buildings, plan for revitalization, and history of the area.

Victoria Heritage Advisory Committee. *This Old House: An Inventory of Residential Heritage*. Victoria: City of Victoria, 1979.

Divided into neighbourhood areas. Deals with growth and development of Victoria area, plus policies relating to the heritage conservation movement. Gives a house-by-house description. Well illustrated. Appendix on style of residential buildings.

Weinberg, Nathan. *Preservation in American Towns and Cities*. Boulder, Colorado: Westview Press, 1979.

A reliable survey of preservation in the United States of America. It chronicles the history of individual house preservation in the United States of America, and examines contemporary practice, techniques of finance and publicity and strategic approaches to neighbourhood preservation. It also surveys town and small city planning and the reuse of commercial buildings.

Urban Development and Adaptive Reuse

The Advisory Council on Historic Preservation. *Remember the Neighbourhoods: Conserving Neighbourhoods through Historic Preservation Techniques*. Washington D.C.: The Council, 1981.

A guide which attempts to explain the importance of effective historic preservation techniques to neighbourhood groups. It defines the value of preservation to any program of urban renewal. It also presents financial and planning strategies for volunteer organizations.

Canada Mortgage and Housing Corporation. *Aid for Home Repairs*. Ottawa: The Corporation, 1980.

A pamphlet issued by the Corporation explaining grants available for home repair.

Cantacuzino, Sherban. *New Uses for Old Buildings*. London: Architectural Press Limited, 1975.

Case studies of various buildings. Costs, history, work done, site, client, and character of each structure are described. Imaginative and technical examination of churches, monasteries, barracks, town houses, schools, mills, barns, warehouses, etc.

Cutler, Lawrence S. and Cutler, Sherrie Stephens. *Recycling Cities for People: The Urban Design Process*. Boston: Cahners Books International, Inc., 1976.

Addressed to community groups and non-professionals. Precise visual and textual terms used to describe current

trends in design, and adaptive reuse. 'Diagnosis' and 'treatment' of sample North American cities given.

Diamond Associates: Architects and Planners. *The Conversion of Industrial Buildings: Feasibility and Practice*. Ottawa: Heritage Canada, 1976.

Technical treatment of the physical/structural considerations; financing and cost evaluation; planning and rationale for reuse of non-landmark buildings. Appendices include: consultant reports; structural, electrical, and mechanical characteristics of sample industrial buildings.

Diamonstein, Barbaralee. *Buildings Reborn: New Uses, Old Places*. New York: Harper and Row, 1978.

Ninety-five examples given of 'old' buildings which have been 'renewed.' Well illustrated with photographs and graphics. The themes and design concepts emphasized here are applicable to a wide audience.

L'école d'Architecture de l'Université Laval. *Conservation, Rehabilitation, Recyclage*. Quebec: Les presses de l'Université Laval, 1981.

A collection of papers given at the school of architecture's conference in 1981. Papers in French, English and Spanish from a number of international scholars focus on housing rehabilitation and adaptive reuse in a variety of locations. These essays offer seminal material for the specialist and a view of contemporary scholarship for the layperson.

Educational Facilities Laboratories. *Reusing Railroad Stations*. New York: Educational Facilities Laboratories, 1974.

Concepts of reuse, economics, and historical consideration are examined. In addition, funding and future use are discussed. Examples given are illustrated with photographs. Not highly technical handling of this subject.

Eversole, Linda and Kerr, Alastair. *Richard Carr House: Recommended Future Use*. Victoria: Heritage Conservation Branch, 1981. Unpublished: available only through the Heritage Conservation Branch in Victoria.

A representative example of Heritage Conservation Branch research and planning concerning the restoration and eventual use of a heritage property.

Heritage Canada. *Technical Dossiers Series*. Ottawa: The Foundation, 1981.

A series of studies devoted to technical issues of restoration. The following issues are particularly relevant: No. 5 "Roof Claddings", No. 6 "Masonry", No. 10 "Paints and Finishes", No. 11 "Wallpaper", and No. 14 "Energy Conservation."

Kalman, Harold, Wagland, Keith and Bailey, Robert. *Encore: Recycling Public Buildings for the Arts*. Don Mills, Ontario: Corpus Press, 1980.

A study of the adaptive reuse of public buildings which can no longer fulfill their original function. Today, unlike in the past, we should not demolish these buildings, but instead conserve and adapt them. This book documents case studies across Canada then analyses and presents the various steps involved in adaption. They are: identification and selection; planning and design; technical considerations; role of the surrounding community.

Kidney, Walter C. *Working Places: The Adaptive Use of Industrial Buildings*. Pittsburgh: Ober Park Associates, Inc., 1976.

"A definitive study of profit and non-profit developer re-use of old industrial buildings." Series of case studies presented. Each case study gives: "original use; date; architect; old construction; new work; cost; financing; and project status."

Markus, Thomas A., ed. *Building Conversion and Rehabilitation: Designing for Change in Building Use*. London: Butterworth and Company (Publishers) Limited, 1979.

"The emphasis . . . is on the fitting of new activities into existing buildings . . . less on the traditional aspects of historic restoration, conservation, and repair." Technical discussion of financing, planning and design.

Massachusetts, Department of Community Affairs, Office of Local Assistance. *Built to Last*. Washington, D.C.: The Preservation Press, 1977.

Recycling of "public; commercial; industrial; residential and hotel; church and institutional; and educational" buildings is examined. Detailed, somewhat technical analysis of economics, etc. involved.

McKee, Christine, ed. *Innovative Strategies for the Renewal of Older Neighbourhoods*. Winnipeg: Institute of Urban Studies, University of Winnipeg, 1977.

Collection of seminar papers which was culmination of study of inner-city profiles and transformations. Analysis is given of current policies, with specific emphasis on Toronto Housing Corporation work and National Housing Act. Some solutions offered in final paper.

Watt, Keith. "She Ain't So Pretty, But She's the Best We've Got." *Heritage West* Vol. 4, No. 3, Summer 1980, 7.

An example of adaptive reuse performed in Smithers, B.C. This essay explains how local initiatives helped recycle the town's old government centre, the Central Park Building. The building was in serious disrepair by 1977; necessary renovations were priced at \$70,000. Amidst demands for demolition, certain residents formed a registered society to renovate and adapt the structure. Using volunteer labour, the cost of work formerly estimated at \$50,000 was reduced to \$1,000 in actual cash cost. The restored structure is expected to house a museum and art gallery with rental studios and offices on its upper floors.

Periodicals

American Antiquity

Society for American Archaeology
1703 New Hampshire Avenue N.W.
Washington, D.C. 20009

American Preservation

American Preservation
P.O. Box 2451
Little Rock, Arkansas 72203

American Society for Conservation

Archaeology, Newsletter

American Society for Conservation
Archaeology
c/o Department of Anthropology
University of South Carolina
Columbia, South Carolina 29208

Building Conservation

Building Conservation
23-29 Emerald Street
London, United Kingdom WC1 3QJ

Bulletin

Association for Preservation Technology
Box 2487, Station "D"
Ottawa, Ontario K1P 5W6

Canadian Materials for Schools and Libraries.

An Annotated Critical Bibliography

CM Canadian Library Association
151 Sparks Street, Ottawa, Ontario K1P 5E3

CCI/ICC

Canadian Conservation Institute
National Museums of Canada
Canadian Conservation Institute
1030 Innes Road
Ottawa, Ontario K1A 0M8

Canadian Rock Art Research Associates, Newsletter

Department of Anthropology and
Archaeology
University of Saskatchewan
Saskatoon, Saskatchewan S7N 0W0

Civic Trust News

Civic Trust
17 Carlton House Terrace
London, England SW1Y 5AW

Comminque

Association for Preservation Technology
Foundation for Preservation Technology
Box 2165
Albuquerque, New Mexico 87103

Conservation Canada

Parks Canada Information Division
Ottawa, Ontario K1A 1G2

Datum

Heritage Conservation Branch
Ministry of Provincial Secretary and
Government Services
Parliament Buildings
Victoria, British Columbia V8V 1X4

Gazette

Canadian Museum Association
331 Cooper Street, Suite 400
Ottawa, Ontario K2P 0G5

Heritage Canada

Heritage Canada
Box 1358, Station "B"
Ottawa, Ontario K1P 5R4

Heritage West

Heritage Canada
Heritage Trust (B.C.)
1111 West 7th Avenue
Vancouver, British Columbia V6H 1B5

Historical Archaeology

Society for Historical Archaeology
American Anthropological Association
1703 New Hampshire Avenue, N.W.
Washington, D.C. 20009

Historic Preservation

The Preservation Press
National Trust for Historic Preservation
1785 Massachusetts Avenue, N.W.
Washington, D.C. 20036

History of the Canadian West

Sunfire Publications Limited
P.O. Box 3399
Langley, British Columbia V3A 4R7

History News

American Association for State and Local
History
1400 Eighth Avenue South
Nashville, Tennessee 37203

Housing and Planning References

U.S. Department of Housing and Urban
Development
Superintendent of Documents
U.S. Government Printing Office
Washington, D.C. 20402

ICOMOS Bulletin

International Council of Monuments
and Sites
US/ICOMOS, Suite 530
1522 K Street N.W.
Washington, D.C. 20005

ICOMOS Newsletter

International Council of Monuments and Sites
Hotel St. Aignan
75 rue du Temple
75003 Paris, France

Information: From the National Trust for Historic Preservation

1785 Massachusetts Avenue N.W.
Washington, D.C. 20036

Interpretation Canada

Joley Alden
2215 West 10th Avenue
Vancouver, British Columbia
V6K 2H9

Journal of the American Institute of Conservation

Suite 804, 1522 K Street N.W.
Washington, D.C. 20005

Journal of Housing

National Association of Housing and Redevelopment Officials
Suite 404, 2600 Virginia Avenue N.W.
Washington, D.C. 20037

Landscape Architecture

The Publication Board of the American Society of Landscape Architects
1190 E. Broadway
Louisville, Kentucky 40204

Landscape Planning

P.O. Box 330, 100 AH
Amsterdam, Netherlands

The Midden

Archaeological Society of British Columbia
504 - 2005 Pendrell Street
Vancouver, British Columbia V6G 1T8

Museogramme

Canadian Museum Association
P.O. Box 1328, Station "B"
Ottawa, Ontario K1P 5R4

Museum Round-up

British Columbia Museums Association
c/o Provincial Museum
Victoria, British Columbia V8V 1X4

Museum (U.N.E.S.C.O.)

7 Place de Fontenoy
75700 Paris, France

National Parks and Conservation Magazine

National Parks and Conservation Association
1701 - 18th Street N.W.
Washington, D.C. 20009

National Trust

National Trust
42 Queen Anne's Gate
London, England SW1H 9AS

North American Archaeologist

Robert L. Schuyler
Baywood Publishing Inc.
Farmingdale, New York

Old-House Journal

Old-House Journal
Department 7
69A Seventh Avenue
Brooklyn, New York 11217

115393, Executive Order

Ronald M. Greenberg, Publisher
Editors, 11593
Heritage Conservation and Recreation Service
U.S. Department of the Interior
Washington, D.C. 20243

Park Scan

Parks Canada Information Division
Ottawa, Ontario K1A 1G2

Plan Canada

Canadian Institute of Planners
46 Elgin Street, Suite 30
Ottawa, Ontario K1P 5K6

Preservation News

Preservation Press
National Trust for Historic Preservation
1785 Massachusetts Avenue N.W.
Washington, D.C. 20036

Registrars' Report

Registrars' Report
3525 Encinal Canyon Road
Malibu, California 90625

Rescue News

British Archaeological Trust
2 Beamsley Grove
Leeds, West Yorkshire LS6 1LA
England

Sysis

British Columbia Provincial Museum
Ministry of the Provincial Secretary
675 Belleville Street
Victoria, British Columbia V8V 1X4

The Smithsonian Associate

Smithsonian Resident Associate Program
Smithsonian Institute
900 Jefferson Drive S.W.
Washington, D.C. 20560

Studies in Conservation

International Institute for Conservation of
Historic and Artistic Works
6 Buckingham Street
London, England WC2N 6BA

Technology and Conservation

Technology Organization, Inc.
One Emerson Place
Boston, Massachusetts 02114

Urban History Review

Alan Artibise
Department of History
University of Victoria
Victoria, British Columbia

Organizations/Supply Sources

The American Association of Museums. *The Official Museum Products and Services Directory for 1982*. Washington Register Publishing Company Inc., 1982.

This second edition, "provides up-to-date information about more than 2,000 companies that supply the products and services museums use in their day to day operations." A comprehensive, clear directory.

American Association for State and Local History. *Directory of Historical Societies and Agencies in the United States and Canada*. Nashville, Tennessee: American Association for State and Local History, 1978.

Regular publication. Information gathered from institutions themselves.

American Association for State and Local History. Technical Leaflets.

Published monthly on a wide variety of topics pertaining to heritage. List available from Canadian Museum Association.

Association of Universities and Colleges of Canada. *The Canadian Directory to Foundations and Granting Agencies*. Ottawa: Association of Universities and Colleges of Canada, 1978.

"The purpose of [the directory] is to provide . . . information about foundations, government departments and agencies involved in awarding grants." Divided into two parts. Part one includes introductory material and an index. Part two encompasses non-profit agencies, federal and provincial grant programs. In addition, regular supplements will be added on additional programs.

Byrne, Richard O. *Conservation and Architectural Restoration: Supply Sources and Brief Bibliographies*. Ottawa: National Museums of Canada. Canadian Conservation Institute, 1976.

Arranged alphabetically according to medium; eg., chair cane; dolls; foam plastics; paper conservation; etc. Excellent table of contents. Sources in Canada and U.S.A. Good, selected bibliography.

Canada Council (Public Agency - Federal)
P.O. Box 1047
Ottawa, Ontario K1P 5V8

Canada Works Programme
Young Canada Works Programme
Youth Employment and Student
Employment Programmes
Native Indian Employment Programme
(Public Agency - Federal)
c/o Employment and Immigration Centre
Royal Centre
P.O. Box 1145
Vancouver, British Columbia V6C 2T1
(604) 689-1711

Canadian Industries Limited (Corporate Sector)
P.O. Box 10
Montreal, Quebec

Central Housing and Mortgage Corporation
Neighbourhood Improvement Programme
Residential Rehabilitation Assistance Programme
(Public Agency - Federal)
Head Office
Montreal Road
Ottawa, Ontario K1A 0P7

Cultural Fund
Cultural Services Branch
Ministry of Provincial Secretary and Government
Services (Public Agency - Provincial)
Parliament Buildings
Victoria, British Columbia V8V 1X4
(604) 387-5639

Directory of Canadian Museum. Ottawa:
Canadian Museums Association, 1978.
"Most complete listing of Canadian
museums, art galleries and related
institutions ever published." Has index
for name and category; information on
staff, activities, orientation, admission,
address, and telephone number.

Grow, Lawrence. **The Old House Catalogue:**
2,500 Products, Services, and Suppliers for
Restoring, Decorating, and Furnishing the
Period House - From Early American to 1930s
Modern. New York: Main Street/Universe
Books, 1976.

Although designed for the American
audience, the examples given allow for
Canadian parallels. Manufacturing
sources in States are available to
Canadians.

Heritage Canada (Private Charitable Foundation)
P.O. Box 1385, Station "B"
Ottawa, Ontario K1P 5R4
(613) 237-1867

Katimavik Programme (Public Agency - Federal)
No. 201 - 1587 West Eighth
Vancouver, British Columbia V6J 1N1
(604) 736-8991

Leon and Thea Koerner Foundation (Private
Charitable Foundation)
c/o the Permanent
Box 10152, Pacific Centre North
Vancouver, British Columbia V7Y 1E5
(604) 689-0611

Museums and Archives Development Fund
(Public Agency - Provincial)
Ministry of the Provincial Secretary
British Columbia Provincial Museum
675 Belleville Street
Victoria, British Columbia V8W 1A1

Museum Directory Service. *Directory of*
Museum Supplies and Services. New Jersey:
Museum Directory Service, 1971.
Arranged alphabetically. Useful for
Canadians as there are few outlets in
Canada for many products and materials
necessary to conservation work.

MacMillan Bloedel Limited (Corporate Sector)
1075 West Georgia Street
Vancouver, British Columbia
(604) 683-6711

National Museums Corporation (Public Agency -
Federal)
Museums Assistance Branch
2000, 300 Laurier West
Ottawa, Ontario K1A 0M8
(613) 996-8504

Norwich Union Insurance Society (Corporate Sector)
1575 West Georgia Street
Vancouver, British Columbia V6G 2V3
(604) 684-2131

Parks Canada (Public Agency - Federal)
National Historic Parks and Site Branch
Western Regional Office
#No. 134 - 11th Avenue S.E.
Calgary, Alberta

Recreational Facilities Fund (Public Agency -
Provincial)
Recreational and Fitness Branch
Parliament Buildings
Victoria, British Columbia V8V 1X4

